## JENNIFER SMALL

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**Born** 1982, Pennsylvania **Current Location** Wilmington, DE

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|---------------------------------|----------------|---|
| Education                       | 2012<br>2005   | MFA Painting. Savannah College of Art and Design<br>BS Art Education, BFA Studio Art (Painting). Millersville University  |
| Solo Exhibitions                | 2023           | Overlooked. Buzzware Art Center. Arden, DE  |
|                                 | 2022           | Extra in the Ordinary. Shockoe Artspace. Richmond, VA   |
|                                 | 2021           | Mundane Marvels. Corners Gallery. Itaca, NY I'm in Love with the Ordinary. Sarah Gormley Gallery. Columbus, OH  |
|                                 | 2020           | Beauty in Banality. Robert Berry Gallery. Virtual   |
|                                 | 2019           | Seeing my Everyday. Victorian House Gallery. Olivet Nazarene University, IL   |
| Select Group Exhib              | itions<br>2024 | Static Motion. Art 14C. Jersey City, NJ Awakening Earth. Zhou B Art Center. Chicago, IL Tell Me a Story. Gallery at 1601. Wilmington, DE Belonging. Visionary Art Collective. Virtual Shapes. The Art Trust. West Chester, PA   |
|                                 | 2023           | Inside a Memory. Visionary Art Collective. Virtual Project XIV: Voices Given Space. Delaware College of Art and Design. Wilmington, DE High Beam. James Oliver Gallery. Philadelphia, PA  |
|                                 | 2022           | Crimson Tide. Soft Times Gallery. San Francisco, CA Let Me Tell You. Chris White Gallery. Wilmington, DE Chromatic. PXP Contemporary. Virtual   |
|                                 | 2021           | Collecting Moments. Charlotte Russell Gallery. Raleigh, NC Truth in the Face of Reality. Robert Berry Gallery. Virtual Varience. I Like Your Work Juried Exhibition. Virtual Shape in All its Forms. Site: Brooklyn. Virtual Mode/Code. Georgia Southern University. Statesboro, GA |
|                                 | 2020           | Curiosities. MK Apothecary. Collingswood, NJ Unleashing Magic. PXP Contemporary. Virtual  |

Hamptons Art Fair. Robert Berry Gallery. Virtual Les Chic. James Oliver Gallery. Philadelphia, PA

| Select Group Exhibitions |  |  |
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| 2019                     | Be.Long. I Like Your Work Juried Exhibition. Virtual Fun Sized Art. Vanessa Lacy Gallery. Kansas City, MO Small and Smaller. Site: Brooklyn. Brooklyn, NY Pilot. PXP Contemporary. Virtual   |  |
| 2017                     | On the Move. Gutstein Gallery. Savannah, GA  |  |
| 2015                     | Wall to Wall. Artspace 1550. Chicago, IL<br>Landfall. Gutstein Gallery. Savannah, GA   |  |
| 2014                     | Because of Art. Anysquared Projects. Chicago, IL<br>Less is More: Small Works. The Mitchell Gallery. Annapolis, MD   |  |
| 2013                     | Radius 250. Artspace Gallery. Richmond, VA Young Contemporaries. International Arts and Artists. Washington, DC  |  |
| 2012                     | Parallax Art Fair. Prince George. New York, NY Emerge Art Fair. Capital Skyline Hotel. Washington, DC  |  |
| Press                    |  |  |
| 2022                     | Shockoe Artspeak Podcast. Interview. June 6, 2022<br>Shockoe Artspace. Exhibition Review. November 14, 2022  |  |
| 2021                     | Not Real Art Blog. Interview. March 31, 2021   |  |
| 2020                     | Studio Break Podcast. Interview. December 31, 2020 Worley Gig Blog. Exhibition Review. December 31, 2020 Art Review City. Interview. December 23, 2020 Art Daily. Exhibition Announcement. December 14, 2020 Women in Abstract Art. Instagram Feature. August 29, 2020 |  |
| 2019                     | Create! Magazine Blog. Blog Post. June 30, 2019  |  |
| Publications 2023        | Art Seen Magazine. Summer 2023 Issue<br>Artist Talk Magazine. Spring 2023, Issue 24  |  |
| 2019                     | Studio Visit Magazine. Summer 2019, Vol. 45 & 46   |  |
| 2013                     | New American Paintings. No. 105 MFA Annual   |  |
| Collections 2023-2012    | Savannah College of Art and Design. Permanent Collection   |  |